



Chanticleer House Tour

In 1912, Adolph G. Rosengarten, Sr., with his wife Christine Penrose Rosengarten, purchased seven acres of land in Wayne, Pennsylvania on which to build a house. This became their summer retreat to escape the heat of Philadelphia. Mr. Rosengarten chose his friend and former college classmate Charles L. Borie as architect. In 1924, they added a formal dining room, breakfast room, master bedroom, and a staff apartment. The former dining room became a library and the house their year-round residence.

Following the death of his parents, Adolph G. Rosengarten, Jr. acquired the house, which later was listed on The National Register of Historic Places. Mr. Rosengarten established the Chanticleer Foundation before he died in 1990 and the garden opened to the public in 1993. The first floor of the house is open for tours by reservation and is maintained as it was in the middle of the 20th century. Much of the current interior design was overseen by Cynthia Drayton.

Enjoy this pictorial tour of the Chanticleer house











The living room



Painting: beach scene with figures at Bass Rocks by Martha Walter (American 1875-1976). Oil on canvas.

Figures of standing Chinese officials and Daoist deities, Chinese late Qing Dynasty famille rose enameled porcelain, 19th century for European market.



English Victorian Period brass skeleton clock in crystal dome, circa 1850-80.





View from living room through entrance hall and library into dining room.



Entrance hall: Portrait of Adolph Rosengarten, Jr.
T. Roscher (German-American, 20th century). Oil on board, 1933.

Two arches from left to right:
Front door, main staircase.



French Louis XV/XVI inlaid brass-mounted marble top chest,
Continental Rococo carved and gilt wood mirror, mid-18th century.



Entrance hall with French doors to the terrace.



In the Library: French needlepoint wool carpet, early 20th century. This room was the original dining room, before an addition was built in 1924.



Portrait of Adolph Rosengarten, Jr., Josephine Streatfeild. Pastel, 1915.



Dining Room: "Shores of Conanicut Island After a Gale", William Trost Richards
(American, 1833-1905). Oil on canvas, 1900.



English early Victorian mahogany three-pedestal dining table, circa 1840's, 17' fully extended. This was the site for many family gatherings and holiday celebrations.



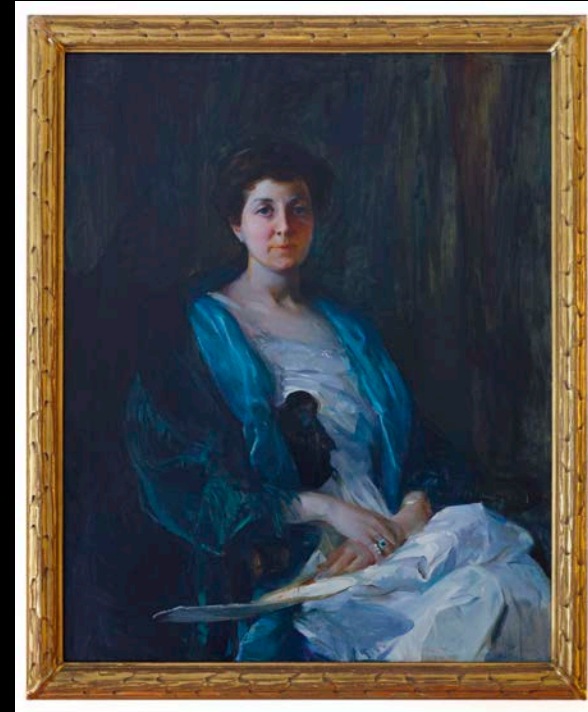
English Edwardian Sheraton style inlaid mahogany sideboard-and-pilaster suite, early 20th century, in style of 1780's (with domed knife boxes).



A French white "Biscuit" Parian ware eight-piece figural table centerpiece.



Portrait of Mr. Adolph Rosengarten, Sr.



Portrait of Mrs. Adolph Rosengarten, Sr.
(Emily Christine Penrose)



Portrait of Emily Rosengarten.



Portrait of Adolph Rosengarten, Jr.
Founder of Chanticleer.



Portrait of George David Rosengarten
Founder of Rosengarten and Sons.



Portrait of Mrs. George David Rosengarten.
(Elizabeth Bennet)

View from dining room into
breakfast room.



Breakfast room.





Flower arrangements created by staff from plants growing at Chanticleer.













Thank you for viewing the pictorial Chanticleer
House tour.

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