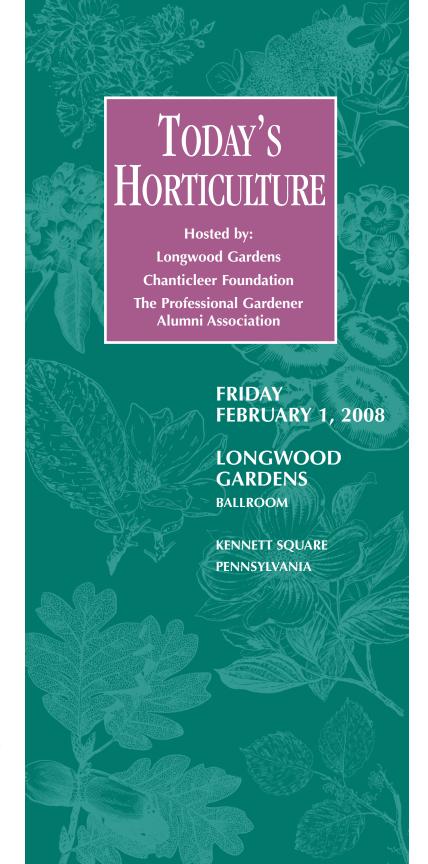
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TODAY'S HORTICULTURE AT LONGWOOD GARDENS FRIDAY, FEBRUARY 1, 2008 Longwood Gardens PO Box 501 Kennett Square, PA 19348-0501



ABOUT OUR SPEAKERS

Pam Baggett

Pam Baggett is a freelance garden writer, lecturer and photographer whose work appears in *Horticulture, Fine Gardening, The American Gardener*, and *Perennials* by *Better Homes and Gardens*. She is the former owner of Singing Springs Nursery, a mail-order nursery which specialized in tropicals and tender perennials. She is a recipient of the Quill and Trowel Award from the Garden Writers Association and has taught garden writing through Duke University's Lifelong Learning Program. She curates the drought-resistant entrance garden at the JC Raulston Arboretum in Raleigh, NC.

Jimi Blake

Jimi trained at the National Botanic Gardens in Dublin and then moved to Airfield Gardens as head gardener where he transformed a derelict garden into a spectacular show place. After 11 years, Jimi decided to open his own garden, Hunting Brook, to the public. It is now one of Ireland's most compelling contemporary gardens, spread over 20 acres with a fascinating collection of plants from all over the world. He also runs an eclectic series of courses through the year in gardening, cookery, health and craft. He works as a gardening consultant, writer, lecturer and designer. Learn more at www.huntingbrook.com

Tim Jennings

Tim is the Longwood Gardens horticulturist responsible for the outdoor water-lily display. A 1988 graduate of Longwood's Professional Gardener Training Program, he has been at the gardens for 19 years. Tim leads many sought after courses on water gardening and aquatic plants.

Andrea Jones, FRSA (Fellow of the Royal Society for the Encouragement of the Arts)

Andrea has specialized in photographing plants, gardens and landscape architecture for more than 15 years. Her many assignments have taken her all over the world illustrating books, magazines and newspapers. She is a regular contributor to: *Garden Design, House and Garden, Country Living, The Telegraph* (London), *National Geographic, BBC Gardens Illustrated* and *The English Garden*. Book titles include; *Bold Plants* and *Grasses and Bamboos* written by Noel Kingsbury. Her own book *Plantworlds* gives

fascinating insight into her work around the globe. Andrea works on selected commissions and exhibits her work internationally. Her latest book project is *The Great Gardens of North America* to be published in the Fall of 2008. She runs her own photo stock library, Garden Exposures Photo Library. For further information visit: www.andreajones.co.uk

Dr. William Mathis

Dr. William Mathis, founder and owner of The Wild Orchid Company, became enthralled with hardy orchids as a graduate student at the University of Arkansas, where he completed several studies on Small Yellow Lady's Slipper Orchids. After working for 25 years as a research scientist for a major agricultural company, Bill set up his own lab in 2000. He currently is working with hybridization of several *Bletilla, Cypripedium, Calopogon, Arethusa* and *Calanthe* species. He is the author of *The Gardener's Guide to Growing Hardy Perennial Orchids*, published in 2005, which is a non-technical and practical approach to successfully growing hardy perennial orchids. Learn more at www.wildorchidcompany.com.

Darrel Morrison

Darrel Morrison taught landscape architecture for over three decades at the University of Wisconsin and the University of Georgia. Now in quasi-retirement, he continues to practice landscape design and restoration with an ecological approach as well as to teach part-time at Columbia University's Landscape Design Master's Program. He also lectures widely across the United States. He is the 2006 recipient of the American Horticultural Society's Landscape Designer Award.

Marcie Weigelt

Marcie Weigelt is a 1980 graduate of the Professional Gardener Training Program. Upon graduation she began working at Mt. Cuba Center for the study of Piedmont Flora in Greenville, DE. Marcie is responsible for Mt. Cuba's hallmark pond landscape, weaving together remarkable combinations of wildflowers, ferns and water-loving plants. She has a genuine love of ferns and will present some of what she has learned over her 25 years of gardening at Mt. Cuba Center.

SCHEDULE

Registration 8:00 am

8:00 am **Plant Sale**

Featuring an eclectic offering of plants, books, tools 4:45 pm and other items. Proceeds benefit educational travel and other activities of the Professional Gardener Training Program of Longwood Gardens.

8:50 am Welcome - Allan Summers, Symposium Chair (Ballroom)

Hot Tropicals for Mid-Atlantic Gardens 9:00 am **Pam Baggett**

> There is no denying it: the East Coast rivals the tropics when summer temperatures soar. Tropical plants prosper in Mid-Atlantic gardens, providing months of dazzling color and bold texture, from summer's hottest days right up to fall frost. From grasses and vines to radiant foliage and flowering plants, tropicals prove that heat and humidity are assets when you choose the right plants!

The Best Kept Secret in the Gardening 9:45 am **World: Hardy Terrestrial Orchids**

Dr. William Mathis

Does the idea of being able to grow orchids without a greenhouse intrigue you? Did you know there are many species of hardy terrestrial orchids you can grow in the Delaware Valley? Bill Mathis will reveal to us his secrets for successfully growing hardy terrestrial orchids. Learn the difference between upland, wetland and transitional species, appropriate soil amendments, soil mixes, fertilizer use, and water requirements.

10:30 am Break

The Contemporary Mixed Border 11:00 am **limi Blake**

> Jimi will introduce you to his own style of planting and his fascinating collection of plants. Set in the Wicklow Mountains of Ireland his garden, Hunting Brook demonstrates dramatic plant combinations with an emphasis on texture, rich colors and form. Through vivid imagery he will show his designs that are a modern fusion of prairie and tropical plants.

Lunch (Special Events Pavilion) 11:45 am

CONCURRENT SESSIONS 1:10 pm

Water Gardening Back to Basics Tim Jennings

Water gardening continues to be a growing trend in home landscaping. Are you considering creating a water garden or feature? Do you already have one at home and would like to know more? This session will introduce you to the basic principles of water gardening and how to use these principles to your best advantage. We will look at a variety of plants and their unique qualities that will allow you to maximize their impact in your garden or business.

Native Ferns in the Landscape Marcie Weigelt

Native ferns bring refinement, depth and sophistication to the garden. Discover a wide range of these easy to grow plants that will thrive in your backyard. With photographs taken at Mt. Cuba Center, learn the ferns' identifying characteristics and their preferred habitats for success in your garden.

Self-guided Tour

1:55 pm **Garden Exposures** Andrea Jones

Join acclaimed photographer Andrea Jones on this spectacular around the world journey. Through the use of her stunning images Andrea will give us a peek at gardens, landscape architecture and plants across the globe. The talk will reveal some of the highlights - and low points – of her adventures for more than 15 years in capturing some of the world's best horticultural offerings.

2:40 pm

Break

Landscape Design: Where Art and Nature 2:55 pm Meet Darrel Morrison

> The practice of landscape design ideally represents a marriage between art and science. We will explore different sources, ranging from ecology to music, which have served as inspiration for designed landscapes that are experientially rich as well as ecologically and environmentally sound

4:05 pm

Closing Remarks

Five Continuing Education Units (CEUs) are offered by the following organizations for attendance at the symposium:

The Pennsylvania Landscape and Nursery Association (PLNA)

The Association of Professional Landscape Designers (APLD)





REGISTRATION INFORMATION

Early reservations are recommended. Seating is limited and reservations will be accepted by mail or by fax on a first come basis. Registration fees will be refunded if requests are made in writing and postmarked by January 5, 2008. They will be subject to a 15% processing fee. Confirmations and directions will be mailed upon receipt of your registration.

The event will be held regardless of weather conditions. No refunds will be given if you are unable to attend due to weather.

Longwood Gardens and the PGAA will make every effort to assist individuals with disabilities.

Professional Gardener Training Program

Begun in 1970, this tuition-free, two-year program is offered every year to eight student who have obtained a high school diploma and have completed one year of horticultural work.

Trainees work in all horticultural areas of the garden and receive instruction from Longwood staff and outside consultants. Graduates are sought by public gardens, commercial horticultural enterprises, and estate gardens. The Professional Gardener Alumni Association (PGAA) was organized in 1976 to promote communication and to disseminate information among its members as well as others in horticulture. This seminar, in its sixteenth year, is held annually thanks to the volunteer efforts of a committee of the PGAA.

For more information about the PGTP, call the Student Programs Office at 610-388-1000 Ext. 508, or visit our website at www.longwoodgardens.org

The Symposium Committee

- Allan Summers Class of 1990 Symposium Chair Associate, Rodney Robinson Landscape Architects
- Mary Allinson Class of 1982 Section Gardener, Longwood Gardens
- Leslie Bottaro Class of 2002 Landscape Designer, Perennial Effects
- Shelby French Class of 2002 Greenhouse Grower, Mt. Cuba Center
- Amber Conroy Class of 2008 Longwood Professional Gardener Program
- Thomas Tait Class of 1994 Principal, Gardeners Guild, Inc.
- Michael Weaver Class of 1984 Assistant Land Manager, Flintwoods Preserve
- Jonathan Wright Class of 2000 Horticulturist, Chanticleer Garden

REGISTRATION FORM

Today's Horticulture AT LONGWOOD GARDENS Friday, February 1, 2008

Preregistration is required. Sorry no telephone registrations. No walk-ins will be accepted. The symposium fee includes admission to Longwood Gardens, all lectures, CEUs, lunch, refreshments and plant sale access. Please print clearly

State	Zip
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VISA	MasterCard
Expiration Date	
	(evening) VISA

* To register more than one person, please use a photocopy of this form.

Select one of the following concurrent sessions:

LIMITED	SEATING			
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Authorized Signature

Native	Ferns	in	the	Landscape	
			Syn	nposium fee (\$85)	

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Detach form and fax or mail (must be postmarked by January 20, 2008) with your credit card number or check (payable to Longwood Gardens) to:

Continuing Education, Longwood Gardens

PO Box 501 • Kennett Square, PA 19348-0501

Phone Number: 610-388-1000 Ext. 507 Fax Number: 610-388-9806

Questions regarding the event's content may be directed to: Allan Summers, Symposium Chair, at 610-627-4992.